WBAI Folio

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Kelly Oechsli

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PROGRAM FOLIO
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BROADCAST HOURS: 7 a.m. to midnight, Mon. to Sat.; 8 a.m., Sun. Dates of future rebroadcasts appear in **BOLD FACE, caps and parentheses.** Example: (JANUARY 17). Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, October 30

7:00 CHAMBER MUSIC
HAYDN String Quartet, E♭ major, Op. 9, No. 2
(Beaux-Arts Quartet) (Wash 450) (18)
BEETHOVEN Variations on Mozart's "Bei Maennern"
(Janigro, cello; Zecchi, piano) (West 18719) (12)
PAGANINI String Quartet, E major
(York Quartet) (Regent) (24)
BRUCKNER String Quintet, F major
(Koeckert Ens) (Dec 9796) (45)
IMBRIE String Quartet, B♭ major
(Juilliard Quartet) (Col 4844) (18)
GLASOW String Trio
(Targ Trio) (Tape) (17)

9:15 MARK VAN DOREN: a talk by the distinguished critic, teacher and poet. (Oct 23)

10:15 HAYDN'S "STABAT MATER": an RAI performance; the soloists with the Scarlatti Chorus and Orchestra of Naples are conducted by Franco Caracciolo. (Oct 21)

11:30 MEXICO: a conversation on the people and politics with Oscar Lewis and Prof. Frank Tannenbaum. (Oct 24)

12:30 MENUHIN-FURTWAENGLER: the Bartok Violin Concerto with Yehudi Menuhin as soloist and Wilhelm Furtwaengler conducting the Philharmonia Orchestra. (Oct 16)

1:15 HOW PROPHETIC IS SCIENCE FICTION?: a debate between Paul Anderson and Reginald Bretner, moderated by Anthony Boucher. (Oct 29)

2:15 MUSIC OF THE 18th CENTURY
BONONCINI Sinfonia No. 8, D major
(Leclair Ens/Paillard) (West 18664) (9)
WAGENSEIL Cello Concerto, A major
(Mainardi, Munich Chamber/Mainardi) (Arc 3110)
GLUCK Flute Concerto, G major
(Wanausek, Vienna Orch/Adler) (Vox 9440) (14)
VIVALDI Violin Concerto, E♭ major (P. 429)
(Rybar, Vienna Sym/Moralt) (West 18718) (16)
HAYDN Three Noctures for the King of Naples
(Vienna Chamber Orch/Litschauer) (HS 1044) (33)
MOZART Serenata Notturno, D major, K. 239
(Solisti di Zagreb) (Van 482) (11)
C. P. E. BACH Piano Concerto, A minor
(Holetschek, Vienna Sym/Swoboda) (West 18025) (19)

4:30 PROGRAMS FOR YOUNG PEOPLE
Treasure Island — a dramatized version narrated by Sir Donald Wolfit.
Songs by Salli Terri.
Jim Copp's Fable Forest — Part One.

5:30 ORCHESTRAL CONCERT
STRAUSS Dance Suite After Couperin
(Philharmonia/Rodzinski) (Cap 7147) (19)
COUPERIN L'Apotheose de Lully
(Hewitt Chamber Orch/Hewitt) (Epic 3383) (34)
RAVEL Le Tombeau de Couperin
(Detroit Sym/Paray) (Merc 50213) (15)

6:45 NEWS

7:00 COMMENTARY: William Winter, news analyst. **(OCT 31)**

7:15 JOHN JACOB NILES: songs and ballads by the venerable American troubadour, author of the recently published **Ballad Book of John Jacob Niles** (Houghton-Mifflin). The folksinger accompanies himself on hand-made dulcimers (3). Recorded in the WBAI studios. **(NOV 10)**

8:00 SHAKESPEARE TODAY: from the BBC Sound Archives, we hear the subject discussed by Edith Evans, Peggy Ashcroft, Flora Robson, Sybil Thorndike, John Gielgud, Tyrone Guthrie, Donald Wolfit and Beatrix Lehmann. **(NOV 4)**

8:30 MUSIC BY CHARLES IVES
Violin and Piano Sonata No. 2
(Magaziner, Glazer) (Polymusic) (13)
The Unanswered Question; Hallowe'en; Central Park in the Dark, Some Forty Years Ago (Orch/Cherniavsky) (Polymusic) (4, 2, 8)

9:00 CIVIL DEFENSE COMES TO LIVERMORE: in mid-September the 17,000 inhabitants of Livermore, California, a San Francisco suburb, held public meetings for the purpose of initiating a fallout shelter system. In this documentary, produced and narrated by Elsa Knight Thompson of KPFA, the problems and fears confronting an American town in the age of the H bomb are presented with impressive actuality. **(NOV 9)**

10:00 REPORT ON MUSIC: Gene Bruck.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood with bassist Sam Jones.

TUESDAY, October 31

7:00 VOICE WITH ORCHESTRA
Six Italian Arias
(Zara Dolukhanova, USSR Orch) (Artia 169) (27)
STRAUSS Four Last Songs
(Goltz, Vienna Pro Musica/Hollreiser) (Vox 9400) (22)
MOZART Concert Arias for Tenor
(Waldemar Kmentt, Orch/Paumgartner) (Epic 3076) (35)

CANTELOUBE Songs of the Auvergne
(Netania Devrath, Orch/de la Roche) (Van 9085)

9:15 COMMENTARY: William Winter. (Oct. 30)

9:30 NOAH: the play by Andre Obey, with Ralph Richardson. (BBC) (Oct 28)

11:00 REPORT ON MUSIC: Gene Bruck. (Oct 30)

12:15 THE HISTORICAL BACKGROUND OF EXISTENTIALISM: a talk by Dr. Wilbur H. Long. (Oct 27)

1:00 ENGLISH MUSIC (Oct 22)
TOMKINS Jubilate (5th Service)
TOMKINS Fortune My Foe
GIBBONS Fantasia
PURCELL Trio Sonata, G minor, No. 8
DOWLAND Flow My Tears and Lachrimae Antique Pavan

1:45 MISCELLANY

2:15 ORCHESTRAL CONCERT
BEETHOVEN Symphony No. 8, F major, Op. 93
(London Phil/Scherchen) (West 18314) (23)
FIBICH Symphony No. 2, E♭ major, Op. 28
(Czech Phil/Sejna) (Sup 81) (37)
RUGGLES Organum
(Japan Phil/Watanabe) (CRI 127) (7)
SCHUBERT "Rosamunde" Incidental Music
(Pasdeloup/Bamberger) (Guilde du Disque) (21)
BARTOK Rhapsody for Piano, Orch (1904)
(Sandor, SWDR/Reinhard) (Vox 11350) (20)
BERLINSKI Symphonic Visions
(Ashai of Tokyo/Korn) (CRI 115) (20)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Battle of Stalingrad — BBC Modern History.
Music for Halloween.
Next Time I'll Know — told by Josephine Gardner.
Songs and Scenes from the Wizard of Oz — with Judy Garland, Ray Bolger, and Bert Lahr.

5:30 CHAMBER MUSIC
BEN WEBER Serenade, Op. 39
(Ens/Marlowe) (Dec 10021) (10)
BRAHMS Trio for Horn, Piano, Violin, Op. 40
(Stagliano, Grumiaux, Tucker) (Bost 209) (26)
BEETHOVEN Octet Rondino, E♭ major, Op. Post.
(Vienna Wind Group) (West 18189) (7)
BOCCHERINI Sextet, Op. 24, No. 1
(London Baroque Ens/Haas) (West 18051) (20)
BARAB Divisions for Recorder
(Manhattan Consort) (CE 1055) (7)

6:45 NEWS

7:00 COMMENTARY: Ruth Gruber, editor, Science and the New Nations (Basic Books). **(NOV 1)**

7:15 GOLDEN VOICES: Anthony Boucher plays and discusses the contralto and soprano Margaret Matzenauer's personal choice of her recordings (1912-1925) as assembled by the New York Gramaphone Society. **(NOV 2)**

7:45 ROBERT F. WAGNER: The Mayor answers questions about the competition between Democratic New York City and Republican Albany, and the possible effects on city government if the labels were reversed.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(NOV 3)**

9:00 IS AMERICA BECOMING A "WARFARE STATE"?: Fred J. Cook, in the current issue of THE NATION, believes there are indications of this in the military's growing role in public affairs. He talks with attorney Telford Taylor and Herman Kahn, author of **On Thermonuclear War** (Princeton University Press) in a panel recorded in the WBAI studios. **(NOV 6)**

10:00 MUSIC OF PURCELL: rarely heard works by the Elizabethan composer, including songs from the "Tempest" and "Dioclesian"; a Trumpet Sonata and other instrumental works. Anthony Lewis conducts the Philomusica of London. (L'Oiseau-Lyre)

10:45 THEODORE BIKEL AT HOME: now producing only a half-hour show but weekly instead of bi-weekly — all even.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Fletcher Henderson, 1923-25.

WEDNESDAY, November 1

7:00 ORCHESTRAL CONCERT
BEETHOVEN Symphony No. 7, A major, Op. 92
(Cleveland/Szell) (Epic 3658) (34)
PAGANINI Violin Concerto No. 4, D minor
(Grumiaux, Lamoureux/Gallini) (Epic 3143) (30)
ELGAR Symphony No. 2, E♭ major, Op. 63
(Philharmonic/Boult) (West 18373) (52)
ROUSSEL Concerto for Small Orchestra
(Lamoureaux/Sacher) (Epic 3129) (12)

9:15 COMMENTARY: Ruth Gruber. (Oct. 31)

9:30 THE TWO WIDOWS: Bedrich Smetana's two-act comic opera. Soloists, Chorus, and Orchestra of the Prague National Theater are conducted by Jaroslav Krombholc. (Oct. 29)

11:45 JAPAN AND THE WEST: a talk by Zentare Kosaka, Minister for Foreign Affairs of Japan. (Oct. 26)

12:15 MISCELLANY

12:30 PIANO RECITAL
WEBER Sonata No. 4, E minor, Op. 70
SAINT-SAENS Four Pieces
CHOPIN Sonata, B minor, Op. 58

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Oct. 29)

2:15 CHAMBER CONCERT
HAYDN String Quartet, G minor, Op. 20, No. 3
(Schneider Quartet) (HS 17) (21)
WEBER Grand Duo Concertant, Op. 48
(Kell, clar; Rosen, piano) (Dec 9744) (23)
FRANCK Violin, Piano Sonata, A major
(Stern, Zakin) (Col 5470) (27)
REGER Suite, G major, Op. 131
(Feuermann, solo cello) (Col 4678) (18)
HINDEMITH Octet for Winds, Strings
(NY Wind, Fine Arts) (Con Disc) (26)
STRAVINSKY Octet for Winds
(Ens/Stravinsky) (Col 5672) (14)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East — Chrystabel Weerasinghe.
Rumpelstiltskin — told and sung by Ireene Wicker, "The Singing Lady."
Fable Forest — Part Two.

5:30 ORCHESTRAL CONCERT
DVORAK Symphony No. 5, E minor, Op. 95
(Czech Phil/Talich) (Parl 101) (37)
BARTOK Concerto for Orchestra
(Concertgebouw/Haitink) (Epic 3772) (37)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE LISTENER: news and information about WBAI. **(NOV. 5)**

7:30 PERSONAL MEDICINE: Dr. T. E. Fox, editor of the British medical journal The Lancet, laments the depersonalization of medical practitioners in our scientific age in a humorous talk delivered in New York at a symposium on health care in the Sixties sponsored by Group Health Insurance, Inc. **(NOV. 6)**

8:00 THE WORLD OF MUSICAL COMEDY: Stanley Green presents political songs from Broadway musicals with selections from "Fiorello," "Of Thee I Sing," "Call Me Madam," "The Ballad of Baby Doe," "Sing Out The News," and "Call Me Mister." **(NOV. 6)**

9:00 TOWN HALL: the second of six monthly debates broadcast live from Town Hall, 123 West 43 St., New York. Subjects and participants will be announced about two weeks ahead of time. Tickets will be available on a "first-come basis" by writing to WBAI.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Fletcher Henderson, 1931.

THURSDAY, November 2

7:00 RENAISSANCE AND BAROQUE
VICTORIA Missa Pro Defunctis
(Lecco Choir/Camillucci) (Vox 690) (36)
BENEVOLI Festmesse fur 53 Stimmen (Salzburg Choir, Vienna Sym/Messner) (Epic 3035) (45)
BUXTEHUDE Nimm von uns, Herr, du treuer Gott (NDR Choir, Ens/Wolters) (Arc 3108) (12)
BACH Cantata No. 11 "Lobet Gott" (Swabian Choir, Stuttgart Ens/Grischkat) (LL34) (34)

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann interviews Polish film director Andrzey Munk. (Oct. 29)

10:00 TREASURY OF THE 78: a Mozart concert. (Oct. 27)
Piano Concerto No. 20, D minor, K. 466
Symphony No. 40, G minor, K. 550

11:00 ARNOLD TOYNBEE: "Man and His Environment." (Oct. 29)

12:00 GOLDEN VOICES: Anthony Boucher. (Oct. 31)

12:30 OUR SUNDAY BLUE LAWS: a debate between Rev. Roland Hegstad and Dr. Melvin Forney. (Oct. 29)

1:30 THE VICTORIAN MUSICAL BOX: a BBC program. (Oct. 24)

1:45 POLITICS IN TURKEY: a talk by the Turkish Ambassador to the U.S. (Oct. 25)

2:15 ORCHESTRAL CONCERT
RAVEL Daphnis and Chloe Suite No. 2
(French Radio/Cluytens) (Ang 35054) (16)
CRESTON Dance Overture
(Oslo Phil/Antonini) (CRI 111) (12)
HINDEMITH Nobilissima Visione
(Philharmonia/Klemperer) (Ang 35221) (21)
TCHAIKOVSKY Symphony No. 4, F minor, Op. 36 (USSR State/Ivanov) (Artia 155) (41)
PLEYEL Symphonia Concertante No. 5, F major (Paris Ens/de Froment) (OL 50014) (21)
MOZART Symphony No. 18, F major, K. 130
(London Phil/Leinsdorf) (West 18782) (14)

4:30 PROGRAMS FOR YOUNG PEOPLE
Emlyn Williams as Charles Dickens in scenes from Dombey and Son.
Peter Pan — J. M. Barrie's story with Jean Arthur and Boris Karloff. Part One.

5:30 MUSIC BY PROKOFIEV
Athletic Festival March
(Goldman Band/Boldman) (Dec 8931) (4)
Piano Concerto No. 3, C major (Prokofiev, London Sym/Coppola) (COLH 34) (25)
Symphony No. 3 (USSR State Orch/Rozhdestvensky) (Artia 191) (35)

6:45 NEWS

7:00 COMMENTARY: Walter Millis, Fund for the Republic. **(NOV. 3)**

7:15 JAZZ ARCHIVES: Phil Elwood.

7:45 MEXICO AND THE LEFT: Can there be a genuine social revolution in Mexico without political bloodshed and violence? This question, among others, is discussed by Mexico's leading young novelist Carlos Fuentes, who is also active in the independent left. Mr. Fuentes was interviewed in the WBAI studios on his way home from the Belgrade Conference by Dick Elman **(NOV. 8)**

8:30 THE CRIES OF LONDON: Settings by Orlando, Richard Deering, Thomas Weelkes and Anon. of traditional street-seller's melodies, performed by the Deller Consort and the Consort Players. (Bach Guild, Archive, Columbia)

9:00 THE LAST MINUTE: this space left open for live or recorded programs of immediacy which could not, of course, be printed in the Folio.

10:00 VIENNA FESTIVAL, 1961: a concert of contemporary music, with Hans Rosband conducting the Southwest Radio Orchestra, Baden-Baden, and Gerard Souzay, baritone, as soloist. (BFA)
BERIO Quaderni I
NABOKOV Four Songs on "Dr. Zhivago"
NILSSON Scenes 1 and 2
SCHOENBERG Variations for Orchestra, Op. 31

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Fletcher Henderson, 1936-38.

FRIDAY, November 3

7:00 CONTEMPORARY ORCHESTRAL MUSIC
KHATCHATURIAN Violin Concerto
(Erlih, French Orch/Baudo) (CDF 64) (39)
BRITTEN Sinfonia Da Requiem, Op. 20
(Danish Radio/Britten) (Lon 1123) (20)
JANACEK Taras Bulba
(Royal Phil/Kubelik) (Cap 7159) (22)
STRAVINSKY Symphony in Three Movements
(London Sym/Goossens) (EV 6009) (22)
PERSICHETTI Symphony No. 4, Op. 51
(Phila/Ormandy) (Col 5108) (24)

9:15 COMMENTARY: Walter Millis. (Nov. 2)

9:30 THE SULLEN ART: David Ossman talks with Michael McClure. (Oct. 24)

10:00 SONATA RECITAL (Oct. 26)
VIVALDI Sonata, F major, Tomo 58
BEETHOVEN Sonata, D Major, Op. 12, No. 1
MOZART Organ Sonatas, K. 67, 68, 69

10:45 SHAKESPEARE TODAY: from the BBC Sound Archives. (Oct. 30)

11:15 CONTEMPORARY MUSIC IN EVOLUTION (Oct. 31)

12:15 MANPOWER FOR HEALTH CARE: The competition between research and teaching, the scarcity of female physicians, the world-wide shortage of trained medical personnel, and other pressing manpower problems are evaluated and discussed by Irving Grafe, Prof. of Clinical Medicine, NYU: Oswald Hall, Prof. of Sociology, Univ. of Toronto; Hugh H. Hussey, Dean, Georgetown Univ.; Howard Rusk, Director, NYU-Bellevue Rehabilitation Center. The moderator is Fred Cole, President, Washington & Lee University.

2:15 ORCHESTRAL-VOCAL CONCERT
DITTERSDORF The Rescue of Andromeda by Perseus (Winterthur/Dahinden) (CHS 1227) (24)
REGER Variations and Fugue on a Theme by Mozart (Berlin Phil/Boehm) (Dec 9979) (33)
MENDELSSOHN Violin Concerto, E minor, Op. 64 (Heifetz, Boston/Munch) (RCA 2314) (24)
WIREN Symphony No. 4, Op. 27 (Stockholm Radio/Ehrling) (West 18528) (16)
MILHAUD Les Choephores
(Lamoureux Ens/Markevitch) (Dec 9956) (32)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Twelve Dancing Princesses — BBC.
The Three Mice Brothers — Carl Sandburg tells his story.
Peter Pan — Part Two.

5:30 PIANO-VOCAL RECITAL
RACHMANINOFF Six Moments Musicaux
(Elly Kassman) (LL 61) (27)
SIBELIUS Five Songs
(Kim Borg, Werba) (Dec 9983) (14)
POULENC Chansons Villageoises
(Pierre Bernac, Poulenc) (Col 4333) (14)
SATIE Trois Nocturnes, Trois Gymnopedies
(Aldo Ciccolini) (Ang 35342) (15)

6:45 NEWS

7:00 COMMENTARY: Quincy Howe, co-editor of ATLAS magazine. **(NOV. 4)**

7:15 PHILOSOPHY EAST AND WEST: Alan Watts. **(NOV. 8)**

7:45 TREASURY OF THE 78: music by the English composer John Ireland. **(NOV. 9)**
Piano Concerto, E♭ major (1930)
(Joyce, Halle Orch/Howard) (Eng. Col.)
Concertino Pastorale (1935)
(Boyd Neel Orchestra) (Eng. Decca)

8:30 A CONVERSATION WITH E. W. F. TOMLIN: The British essayist and philosopher who has spent the last year in this country on a Bollingen Foundation grant talks about a new approach to philosophy which he describes as "organic". **(NOV. 7)**

9:00 THE BEETHOVEN QUARTETS: fifth in the series performed by the Hungarian String Quartet at the 1961 Vienna Festival. (BFA)
Quartet, D major, Op. 18, No. 3
Quartet No. 15, A minor, Op. 132
Quartet No. 11, F minor, Op. 95

some highlights in

public affairs

CIVIL DEFENSE COMES TO LIVERMORE
Oct. 30, 9:00 p.m.

ROBERT F. WAGNER
Oct. 31, 7:45 p.m.

AMERICA — A WARFARE STATE?
Oct. 31, 9:00 p.m.

TOWN HALL MEETING OF THE AIR
Nov. 1, 9:00 p.m.

MEXICO AND THE LEFT
Nov. 2, 7:45 p.m.

ARNOLD TOYNBEE
Nov. 5 and Nov. 12, 1:00 p.m.

FEDERAL AID TO EDUCATION
Nov. 6, 9:00 p.m.

A PHILOSOPHER VIEWS HEALTH CARE
Nov. 7, 9:00 p.m.

MORE MIDDLE-INCOME HOUSING?
Nov. 8, 8:30 p.m.

THE AMERICAN STUDENT
Nov. 9, 9:00 p.m.

10:15 THE ART OF RUTH DRAPER: another set of "dramas" by the late monologist, recorded in New York two years before her death. Her subject is "Three Women and Mr. Clifford." (Spoken Arts) **(NOV. 6)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: The Jazztet and John Lewis.

SATURDAY, November 4

7:00 CHORAL CONCERT
CHARPENTIER Te Deum
(Pasdeloup Ens/Martini) (HS 2065) (30)
HAYDN "Theresa" Mass
(Soloists, MIT Choir, Orch/Liepmann) (42)
VERDI Stabat Mater
(Bavarian Ens/Kugler) (Merc 15011) (15)
BLOCH Sacred Service (Merrill, Choir, NY Phil/Bernstein) (Col 5621) (53)

9:30 COMMENTARY: Quincy Howe. (Nov. 3)

9:45 PROGRAMS FOR YOUNG PEOPLE
About Sharks — BBC Naturalist program.
Christopher Fish — a musical story written by Pat Deane, music by Clay Boland, Jr., narrated by Bob Handy.

11:00 THE JUILLIARD STRING QUARTET (Oct. 17)
HAYDN Quartet, C major, Op. 77, No. 1
RAVEL Quartet, F major
DENNY Quartet No. 2

12:15 MORE ABOUT MEDICINE: Alden Whitman talks with Dr. Stanley E. Gitlow about alcoholism. **(NOV. 8)**

12:30 ORCHESTRAL CONCERT

1:30 PERSONAL CHOICE: novelists Kingsley Amis and J. B. Priestly introduce their favorite poetry. Mr. Amis prefers "poetry of the small, clear voice." Mr. Priestly remembers the popular verse of the early 20th century. (BBC)

2:00 JAZZ: Les Davis

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Symposium on Organ Transplantation (Part 1) — Lewis Thomas, Chairman, Dept. of Medicine, NYU; Chandler A. Stetson, Jr., Chairman, Dept. of Pathology, NYU.

5:15 NETHERLANDS COMPOSERS (Oct. 25)
ANDRIESSEN Symphonic Etude
PIJPER Piano Concerto
BADINGS Symphonic Variations

6:00 THE MARCH OF THE '45: the story of the rebellion of Prince Charles Edward Stuart, told in a "panorama in verse and song" by D. G. Bridson. (BBC)

7:30 ARCHIVE SERIES: Organ music by German Baroque composers: Scheidt, Bruhns, Lubeck, Buxtehude and Boehm. All the selections use Lutheran chorale melodies as the point of departure. (Schneider, Heintze) (Archive)

8:30 RICHARD II: John Gielgud plays Richard and Ralph Richardson is John of Gaunt in this new BBC World Theatre production of the Shakespeare play. Michael Goodliffe is Bolingbroke and Rachel Gurney the Queen. **(NOV. 7)**

10:30 18TH CENTURY CONCERT
HANDEL Overture to Theseo
(Bamberg Sym/Reinhardt) (Vox 11300) (6)
TELEMANN Suite for Flute and Strings, A minor
(Vienna Symphony/Paumgartner) (Epic 3075)
VIVALDI Oboe Concerto, A minor
(Caroldi; Milan Orch/Santi) (Vox 10720) (10)
MOZART Motet, K. 618; three songs, K. 441c, Anh. 5, 441 (Vienna Academy Chorus) (West 6088) (12)
AULETTA Harpsichord Concerto, G major
(Gerlin; Orch/de Froment) (OL 50009) (20)
FISCHER Suite No. 8 "Le Journal de Printemps"
(Voisin, trumpet; Orch/Vardi) (Kapp 9062) (13)

SUNDAY, November 5

8:00 CONCERTI
RICHTER Flute Concerto, D major (Rampal, Prague Chamber/Muclinger) (Sua 19037) (24)
MOZART Piano Concerto No. 20, D minor, K. 466
(Gieseking, Philharmonia/Rosbaud) (Ang. 35215) (30)
STRAUSS Horn Concerto No. 2, E♭ major (Brain, Philharmonia/Swallisch) (Ang 35496) (18)
WALTON Viola Concerto (Primrose, Royal Phil/ Sargent) (Col 4905) (22)
POULENC Concerto for Two Pianos (Whittemore & Lowe, Philharmonia/Dervaux) (Cap 8537)

10:00 BECAUSE IT'S THERE: an autobiographical account of how David Scott-Blackhall, blind, climbed a mountain in North Wales. (BBC)

10:30 REPORT TO THE LISTENER (Nov. 1)

10:45 MUSIC FOR CHAMBER ORCHESTRA (Oct. 26)
MARTINI Piano Concerto, F major
MILLS Prologue and Lithyramb
SAINT-SAENS Carnival of the Animals
HINDEMITH Theme, Four Variations

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 ARNOLD TOYNBEE: the fifth in a series of seven lectures by the English historian, recorded by the University of Pennsylvania. Today, "Originality Versus Diffusion". **(NOV. 9)**

2:00 THE MERCHANT OF VENICE: Mario Castelnuovo-Tedesco's new three-act opera, first produced at the Maggio Musicale, Florentino, 1961. In this RAI production, the cast includes Rosanna Carteri as Portia and Renato Capecchi as Shylock, with Anrelio Oppcielli and Lino Puglisi as Bassanio and Antonio. Franco Capuano conducts the chorus and orchestra of the Maggio Musicale, Florentino. The libretto, in Italian, is by the composer. (RAI Tape)

4:30 MEMORIES OF FORD MADOX FORD: a documentary on the later years of the author of Parade End" and "The Good Soldier," featuring recollections of Ford in New York, Nashville, and at Olivet College, Michigan, by Matthew Josephson, Alan Tate, Louise Bogan, Nathan Asch, Robie McCauley, and others. Produced at WBAI by Dick Elman.

5:30 MUSIC BY WEBERN (Oct. 21)
Five Pieces for Orchestra, Op. 10 (1913)
Three Small Pieces for Cello and Piano, Op. 11 (1914)
Five Canons, Op. 16 (1924)
Three Traditional Rhymes, Op. 17 (1924)
Quartet, Op. 22 (1930)

6:00 ELIZABETH BARRETT BROWNING: Aaron Kramer reads a group of her sonnets and social poems, in commemoration of the centenary of the poetess' death.

6:30 SVIATOSLAV RICHTER AT CARNEGIE HALL: a recording of the Soviet pianist's New York debut, a Beethoven recital on October 19, 1960. (Columbia)
Sonata No. 3, C major, Op. 2, No. 3
Sonata No. 9, E major, Op. 14, No. 1
Sonata No. 22, F major, Op. 54
Sonata No. 12, A♭ major, Op. 26
Sonata No. 23, F minor, Op. 57 "Appassionata"

8:00 THE FILM ART: Gideon Bachmann interviews Director of the British Film Institute, Stanley Reed, on the function of the English-speaking world's most important cultural film center. **(NOV. 9)**

8:30 VIENNA FESTIVAL, 1961: the Netherlands Chamber Choir conducted by Felix de Nobel. (BFA)
LASSUS Psalmus poenitentialis
JANNEQUIN La Bataille de Marignan

LASSO Three Madrigals
MILHAUD Four Sonnets by Jean Cassou
DALLAPICCOLA Two Choruses on Michelangelo

9:30 THE SPIN OF THE WHEEL: a group of Grand Prix drivers discuss the tensions and exhuberance of high-speed racing. Taking part are Stirling Moss, Masten Gregory, Duncan Hamilton, Ray Salvadori — and a psychiatrist. (BBC) **(NOV. 10)**

10:00 THE SCOPE OF JAZZ: Martin Williams discusses Louis Armstrong.

11:00 POETRY READ BY DAVID ALLEN

11:30 PARIS SPOTLIGHT

MONDAY, November 6

7:00 PIANO MUSIC
MOZART "Jugend" Sonata, C major, K. 19d (Haebler, Hoffmann) (Vox 432) (12)
HAYDN Sonata, E♭ major, Op. 78 (Vladimir Horowitz) (RCA 1957) (15)
SCHUBERT Sonata, C minor, Op. Posth. (Friedrich Wuehrer) (Vox) (28)
GOTTSCHALK Ballads, Dances, Songs (Eugene List) (Van 485) (27)
BRAHMS Schumann Variations, Op. 9 (Jacqueline Blancard) (Van 416) (18)
DVORAK Slavonic Dances, Op. 72 (Brendel, Klien, duo-pianists) (Vox 11620) (28)

9:15 IS AMERICA BECOMING A "WARFARE STATE"? (Oct. 31)

10:15 ORCHESTRAL-CHORAL CONCERT (Oct. 18)
BERLIOZ "King Lear" Overture, Op. 4
SCHUBERT Symphony No. 3, D major
BLOCH Israel Symphony

11:30 THE ART OF RUTH DRAPER (Nov. 3)

12:30 MISCELLANY

12:45 THE WORLD OF MUSICAL COMEDY (Nov. 1)

1:45 PERSONAL MEDICINE: Dr. T. E. Fox, editor of The Lancet. (Nov. 1)

2:15 CHAMBER-VOCAL CONCERT
SCHUBERT Quartet, D minor, D. 810 (Juilliard Quartet) (RCA 2378) (39)
SCHUMANN 12 Kerner Songs, Op. 35 (Fischer-Dieskau, Weissenborn) (Dec 9935) (34)
SUK Elegy for Piano, Violin, Cello (Suk Trio) (Sup 302) (6)
SMETANA Trio, G minor (Suk Trio) (sup 302) (29)
STRAVINSKY Suite Italienne (Piatigorsky, Foss) (RCA 2293) (20)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Story of King Arthur — a dramatized version narrated by Noel Harrison.
Swan Lake — an introduction to ballet narrated by Moira Shearer.
More from the Wizard of Oz.

5:30 BAROQUE CONCERT
ROSENMUELLER String Suite No. 2, D minor (London Philomusica/Dart) (OL 50175) (9)
VIVALDI Bassoon Concerto, E minor (Klepac, Solisti de Zagreb) (BG560) (11)
BACH French Suite No. 3, B minor (Valenti, Harpsichord) (West 18157) (16)
BACH Sinfonias from Cantatas Nos. 12, 21 and 156 (Shulman, oboe, Orch/Saidenberg) (Kapp 9041) (9)

some highlights in

music

JOHN JACOB NILES
Oct. 30, 7:15 p.m.

MUSIC BY IVES
Oct. 30, 8:30 p.m.

VIENNA FESTIVAL, 1961
Nov. 2, 10:00 p.m.; Nov. 5, 8:30 p.m.
Nov. 8, 9:30 p.m.; Nov. 12, 8:30 p.m.

THE BEETHOVEN QUARTETS
Nov. 3, 9:00 p.m.; Nov. 10, 9:15 p.m.

"THE MERCHANT OF VENICE"
Nov. 5, 6:30 p.m.

RICHTER AT CARNEGIE HALL
Oct. 5, 6:30 p.m.

"KING KONG"
Nov. 6, 10:30 p.m.

DONIZETTI'S "REQUIEM"
Nov. 9, 9:45 p.m.

THE ORFF TRILOGY
Nov. 11, 10:00 p.m.

BAYREUTH FESTIVAL: "TANNHAUSER"
Nov. 12, 2:00 p.m.

TELEMANN Sonata for Cello, Harpsichord, F minor (Busch, Weiss-Mann) (AL 65) (11)
HANDEL Organ Concerto, F major, Op. 4, No. 4 (Mueller, Basil Ens/Wenzinger) (Arc 3100) (16)

6:45 NEWS

7:00 COMMENTARY: Teresa Casuso, author, "I Saw Castro Change," (LOOK). **(NOV. 7)**

7:15 HYMNS OF THE REFORMATION PERIOD: including a "Te Deum" by Johann Walter, and a "Liedmesse" collectively by Walter, Kugelmann and others. In this Cantate recording, Wilhelm Ehmann directs soloists, chorus and an instrumental ensemble from Westphalia.

7:45 PERSONAL CHOICE: T. S. Eliot introduces 17th century poetry he admires; then Peter Finch reads his selection of Australian poetry. (BBC)

8:15 WILLEM MENGELBERG: The Dutch conductor is heard with the Berlin Philharmonic Orchestra in an individualistic interpretation of Tchaikovsky's Symphony No. 5 in E minor. This recording, made in 1940, has recently been reissued by Telefunken.

9:00 FEDERAL AID TO EDUCATION — A DEBATE: two opposing opinions on whether or not the Federal government should subsidize educa-

tion beyond the present level, and in what areas, presented by Martin Mayer, author of **The Schools** (Harper), and Russell Kirk, author of **Academic Freedom** (Regnery), and editor of **The University Bookman.**

10:00 TALKING ABOUT MUSIC: a BBC Music Magazine introduced by critic John Amis, with pianist Denis Matthews; Rudolf Offenbach, prompter at Covent Garden, and Todd Matshikiza, composer of "King Kong", the first African musical — which follows as the next program.

10:30 KING KONG: excerpts from the South African jazz opera, which is now scheduled to be brought over for a Broadway production. Music by Todd Matshikiza, lyrics by Pat Williams and book by Harry Bloom. The title role is played by Nathan Mdledle. (Gallotone)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood presents "The Birth of the Cool."

TUESDAY, November 7

7:00 ORCHESTRAL CONCERT
MOZART Symphony No. 28, C major, K. 200 (London Phil/Leinsdorf) (West 18675) (15)
MENDELSSOHN Symphony No. 3, A minor (London Sym/Dorati) (Merc 50123) (38)
FAURE Masques et Bergamasques, Op. 112 (Hamburg Phil/Winograd) (MGM 3518) (16)
DELIUS Florida Suite (Royal Phil/Beecham) (Cap 7193) (35)
SIBELIUS King Christian II Suite (Stockholm Radio/Westerberg) (West 18529) (25)

9:15 COMMENTARY: Teresa Casuso. (Nov. 6)

9:30 RICHARD II: the Gielgud-Richardson production. (Nov. 4)

11:30 CHAMBER MUSIC (Oct. 27)
LOEFFLER Two Rhapsodies for Oboe, Viola, Piano
BEETHOVEN Piano, Wind Quintet, E♭, Op. 16
CASADESUS Nonetto, E♭ major, Op. 45

12:45 A CONVERSATION WITH E. W. F. TOMLIN (Nov. 3)

1:15 DANISH SONGS: Aksel Schiotz sings works by C. E. F. Weyse. (Oct. 19)

1:45 ELIZABETH BARRETT BROWNING (Nov. 5)

2:15 ORCHESTRAL-CHORAL CONCERT
MOZART Litany, E♭ major, K. 243 (English Ens/Lewis) (OL 50086) (37)
HUMPERDINCK Suite from "Dornroschen" (Vienna Phil/Swarowsky) (Ura 8007) (19)
ENESCO Symphony No. 1, E♭ major (Roumanian State/Georgescu) (Artia 118) (35)
PROKOFIEV Oratorio "On Guard for Peace", Op. 124 (USSR Ens/Samossoud) (Van 6003) (38)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Battle of Warsaw — BBC Modern History.
Sleeping Beauty — narrated by Moira Shearer.
Sleep-Time — songs about bedtime.
Titty Mouse and Tatty Mouse and The Old Woman and the Pig—stories told by Josephine Gardner.

5:30 CHAMBER MUSIC
HUMMEL String Quartet, G major (Hollywood Quartet) (Cap 8316) (20)
SIBELIUS String Quartet, D minor (Voces Intimae) (Budapest Quartet) (Col 5202) (29)
KODALY Duo for Violin, Cello, Op. 7 (Heifetz, Piatigorsky) (RCA 2550) (24)

6:45 NEWS

7:00 COMMENTARY: Kumar Goshal, foreign affairs editor, THE NATIONAL GUARDIAN. **(NOV. 8)**

7:15 GOLDEN VOICES: Anthony Boucher with recordings from 1905-1912 of baritone G. Mario Sammarco (1873-1930). **(NOV. 9)**

7:45 EMOTIONAL FACTORS IN NEAR-SIGHTEDNESS: Charles R. Kelley of Dunlap & Associates discusses psychological aspects of myopia in a talk during the 1961 convention of the American Psychological Association.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(NOV. 10)**

9:00 A PHILOSOPHER VIEWS HEALTH CARE: Prof. Sydney Hook of NYU speaking before a symposium on health care sponsored by GHI restates the pragmatic basis for the Government's role in medicine.

10:00 CHAMBER-VOCAL CONCERT
ALFONSO X EL SABIO from Las Cantigas de Santa Maria (Oberlin, countertenor; Iadone, lute) (EA 0023) (19)
JOHN BLOW Ode on the Death of Henry Purcell (Deller, countertenor; consort) (BG 590) (23)

10:45 THEODORE BIKEL AT HOME: now providing us with weekly entertainment.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: The Paul Horn Quintet.

WEDNESDAY, November 8

7:00 OCTETS
BEETHOVEN Octet, E♭ major, Op. 103 (Marlboro Wind Ens/Moyes) (Col 5426) (22)
MENDELSSOHN Octet, E♭ major, Op. 20 (Vienna Octet) (Lon 859) (28)
SPOHR Octet, E major (Vienna Octet) (Lon 1610) (27)
SCHUBERT Octet, F major, Op. 107 (Vienna Octet) (Lon 6976) (52)

9:15 COMMENTARY: Kumar Goshal. (Nov. 7)

9:30 MORE ABOUT MEDICINE (Nov. 4)

9:45 MERCHANT OF VENICE: the 3-act opera by Mario Castelnuovo-Tedesco (RAI tape). (Nov. 5)

12:15 MEXICO AND THE LEFT (Nov. 2)

1:00 AMERICAN COMPOSERS (Oct. 19)
LOUISE TALA Toccata for Orchestra
VIVIAN FINE Alcestis
JULIA PERRY Short Piece for Orchestra
MABEL DANIELS Deep Forest
MARY HOWE Spring Pastoral

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Nov. 3)

2:15 MUSIC WITH WINDS
SUSATO Suite of Dances (1551) (Kranis Recorder Consort) (Kapp 9049) (6)
GABRIELLI Sonate and Canzoni (Basil Ens/Wenzinger) (Arc 3154) (19)
CORELLI La Follia, Op. 5, No. 5 (Kranis Recorder Consort) (Kapp 9049) (10)
TELEMANN Overture in D (Boston Wind Ens) (Bos 407) (4)

HUMMEL Septet: Piano, Winds, Strings, D minor (Holletschek, Vienna Ens) (West 5018) (33)
ROUSSEL Trio; Flute, Viola, Cello, Op. 40 (Dwyer, Pasquale, Mayes) (Bos 208) (15)
JONGEN Concerto for Woodwind Quintet, Op. 124 (Berkshire Wind Ens) (UN 1029) (17)
SHIFRIN Serenade for Five Instruments (NY Ens) (CRI 123) (23)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East — Chrystabel Weerasinghe.
Invitation to Music — Prepared and narrated by composer Elie Siegmeister. Part One.
English Nursery Rhymes — Vivienne Stensen.

5:30 ORCHESTRAL-CHORAL CONCERT
SCRIABIN Piano Concerto, F# minor, Op. 20 (Badura-Skoda, Vienna Sym/Swoboda) (West 18521) (28)
IBERT Suite Elizabethanine (Loose, sop. Vienna Chorus, Orch/Swoboda) (West 18520) (21)
BERG Three Pieces for Orchestra, Op. 6 (Orch/Craft) (Col 5616) (19)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 A CONVERSATION WITH VARDIS FISHER: America's foremost chronicler of the Far West talks with his publisher Alan Swallow about his childhood on the frontier, his monumental 13-volume study of the past, and his friendship with Thomas Wolfe. Recorded for WBAI at KTEE in Idaho Falls, Idaho.

7:45 JAMES JOYCE SONGS: Portions from Ulysses, Finnegan's Wake, Pomes Penyeach and Chamber Music, set by Hartmann, Buchbinder, Gruen and Barab. Patricia Neway, soprano, is accompanied by pianist, Robert Colston. (Lyrichord)

8:30 CAN NEW YORK PROVIDE MORE MIDDLE INCOME HOUSING?: Whether or not New York City can satisfy the housing needs of "middle income" group is discussed by Clarence Davies, Director of the New York City Housing and Redevelopment Board; Sam Spiegel, Assemblyman from the 4th A.D.; Fred Rose of Rose Associates; and General James Andrews, Vice President of Nehring Bros.

9:30 VIENNA FESTIVAL, 1961: George Solti conducts the London Symphony Orchestra, with Nathan Milstein as soloist. (BFA)
STRAUSS Macbeth, Symphonic Poem, Op. 23
MENDELSSOHN Violin Concerto
BEETHOVEN Symphony No. 3, E♭ major, Op. 55

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Jimmy Forrest.

THURSDAY, November 9

7:00 MUSIC FOR CHAMBER ORCHESTRA
VIVALDI Bassoon Concerto, B♭ major "La Notte" (Bianchi, Milan Orch/Santi) (Vox 10740)
HANDEL Organ Concerto, B♭ major, Op. 7, No. 1 (Downes, London Chamber/Bernard) (MG 3)
ROSSINI Sonata for Strings No. 1, G major (Solisti di Zagreb) (Van 488) (12)
TCHAIKOVSKY Serenade, C major, Op. 48 (Pittsburgh/Steinberg) (Cap 8290) (29)
BRITTEN Simple Symphony, Op. 4 (Orch/Solomon) (MGM 3074) (18)
HOVHANESS Lousadzak for Piano, Orchestra (Ajemian, Orch/Surinach (MGM 3674) (18)
BARTOK Divertimento for Strings (Zimbler Sinfonietta/Foss) (Sienna 100-2) (23)

some highlights in

the arts

SHAKESPEARE TODAY
Oct. 30, 8:00 p.m.

RUTH DRAPER
Nov. 3, 10:15 p.m.

"RICHARD II"
Nov. 4, 8:30 p.m.

MEMORIES OF FORD MADOX FORD
Nov. 5, 4:30 p.m.

JEAN-PAUL SARTRE
Nov. 10, 8:30 p.m.

"SHE STOOPS TO CONQUER"
Nov. 11, 8:30 p.m.

OSCAR WILLIAMS
Nov. 12, 6:00 p.m.

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann. (Nov. 5)

10:00 TREASURY OF THE 78: music of John Ireland. (Nov. 3)

10:45 ARNOLD TOYNBEE (Nov. 5)

11:45 GOLDEN VOICES: Anthony Boucher. (Nov. 7)

12:15 CIVIL DEFENSE COMES TO LIVERMORE (Oct. 30)

1:15 MUSIC FOR FLUTE (Oct. 14)
J. C. BACH Sonata, G major
SCHUBERT Variations on "Trock 'ne Blumen"

1:45 GERMANY WITHOUT ITS JEWS: Dr. Johannes Gaertner of Lafayette College.

2:15 CHAMBER MUSIC
ARIOSTI Lesson No. 5, E minor (Seiler, viola d'amore; Ens) (Arc 3008) (11)
DITTERSDORF String Quartet No. 5, E♭ major (Wang Quartet) (Her 1206) (12)
SCHUMANN String Quartet, F major, Op. 41, No. 2 (New Music Quartet) (Col 4982) (27)
FAURE Violin, Piano Sonata No. 1, A major (Senofsky, Graffman) (RCA 2483) (22)

BERKELEY Trio for Violin, Horn, Piano, Op. 44 (Parikian, Brain, Horsley) (Cap 7175) (26)
SCHOENBERG String Quartet No. 3, Op. 30 (Juilliard Quartet) (Col 4736) (30)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Children — Jessie Stanton, Bank Street College of Education.
Invitation to Music — Part Two.
More English Nursery Rhymes.

5:30 CONCERT FOR BAND
MENDELSSOHN Military Overture, Op. 24 (Goldman Band/Goldman (Dec 8636) (8)
BERLIOZ Funeral and Triumphal Symphony, Op. 15 (Vienna Chorus, Band/Gillesberger) (Ura 100) (27)
WAGNER Trauersinfonie (Goldman Band/Goldman) (Dec 8636) (6)
HINDEMITH Symphony in B flat (Eastman Symphonic Ens/Fennell) (Merc 50143) (17)
PERSICHETTI Symphony No. 6 (Eastman Symphonic Ens/Fennell) (Merc 50221) (17)

6:45 NEWS

7:00 COMMENTARY: Alan Barth, author, **The Price of Liberty,** (Viking). **(NOV. 10)**

7:15 JAZZ ARCHIVES: Phil Elwood.

7:45 PARAPSYCHOLOGY — A TABU SUBJECT: Gardiner Murphy, Director of Studies in Parapsychology at the Menninger Foundation, discusses the resistance to study about telepathy and E.S.P. which prevails today. Recorded during a symposium under the auspices of the American Psychological Association.

8:15 EARLY ITALIAN CHAMBER MUSIC
GALUPPI Quartet, G minor
BOCCHERINI La Tiranna Spagnola, Op. 44, No. 4
CAMBINI Quartet, G minor (Quartetto Italiano) (Ang 45001) (13, 10, 21)

9:00 THE WORLD OF THE AMERICAN STUDENT: a talk by Dr. Harold Taylor, former President of Sarah Lawrence College, delivered at the Maxwell School of Citizenship and Public Affairs at Syracuse University.

9:45 GAETANO DONIZETTI: the rarely heard Requiem Mass composed on the death of Vincenzo Bellini. In this performance from the Italian Radio in Milan, the soloists, chorus and orchestra are conducted by Francesco Molinari Pradelli. (RAI Tape)

11:00 MISCELLANY

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Billy Taylor.

FRIDAY, November 10

7:00 PIANO RECITAL
HAYDN Sonata No. 35, E♭ major (Malcolm Frager) (RCA 2465) (13)
BEETHOVEN "Diabelli" Variations, Op. 120 (Rudolf Serkin) (Col 5246) (51)
SMETANA Czech Polkas and Dances (Rudolf Firkusny) (Cap 8372) (25)
BARTOK Suite, Op. 14 (Andor Foldes) (Dec 9803) (9)
BOULEZ Sonata No. 2 (Marcelle Mercener) (Tape) (30)

9:15 COMMENTARY: Alan Barth. (Nov. 9)

9:30 U.S. POPULATION PERSPECTIVES: Prof. Phillip Hauser, Chairman of the Dept. of Sociology, Univ. of Chicago, addresses himself to the demographic problems of the United States.

10:30 COMMENTARY MUSIC IN EVOLUTION (Nov. 7)

11:30 MEMORIES OF FORD MADOX FORD (Nov. 5)

12:30 MUSIC BY GIOVANNI PAISIELLO (Oct. 19)
Concerto A Cinque for Strings
Il Duello (The Duel), Comic Opera

1:45 THE SPIN OF THE WHEEL (Nov. 5)

2:15 CONCERTI
VIVALDI Oboe Concerto No. 9, D minor (Schuster, Chamber Orch/Vardi) (CE 1062) (9)
MOZART Clarinet Concerto, A major, K. 622 (Stryner, Royal Phil/Beecham) (Cap 7201) (31)
TCHAIKOVSKY Piano Concerto No. 2, G major (Nivolayeva, USSR State/Anosov) (CE 3) (47)
ELGAR Violin Concerto, B minor, Op. 61 (Campoli, London Phil/Boult) (Lon 1168) (45)

4:30 PROGRAMS FOR YOUNG PEOPLE
Aslaug and the Harp — BBC.
The Story of Caliph Stork by E. M. Valk.
Folk Tales from West Africa.

5:30 DAS MARIENLEBEN: Paul Hindemith's extraordinary setting of Rainer Maria Rilke's poem-cycle dealing with the life of the Virgin Mary. In this recording, Frances James, soprano, is heard; with George Brough as the pianist. (Lyrichord)

6:45 NEWS

7:00 COMMENTARY: John C. Bennett, Dean, Union Theological Seminary. **(NOV. 11)**

7:15 PHILOSOPHY EAST AND WEST: Alan Watts. **(NOV. 15)**

7:45 TREASURY OF THE 78: music by Haydn. **(NOV. 16)**
Cello Concerto, D major (Feuermann, Orch/Sargent) (Columbia)
Symphony No. 86, D major (London Symphony/Walter) (Victor)

8:30 THE LITERARY EXISTENTIALISM OF JEAN-PAUL SARTRE: Dr. Arthur J. Knodel of USC speaks on Sartre's "literature engage" and hazards the belief that Sartre should have been awarded the Nobel prize that went to Albert Camus. The second in a series of programs on existentialism.

9:15 THE BEETHOVEN QUARTETS: last in the series performed by the Hungarian String Quartet at the 1961 Vienna Festival (BFA).
Quartet, A major, Op. 18, No. 5
Quartet No. 13, B♭ major, Op. 130, with "Grosse Fuge", Op. 133
Quartet No. 16, F major, Op. 135

10:45 SELLERS AND SOPHIA: Is Peter Sellers a Hindu doctor, a cockney labourer, Colonel Blimp, or Guiness with glasses? He performs with utter abandon, as does Miss Sophia Loren, who should know better. (Angel)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Sonny Stitt.

SATURDAY, November 11

7:00 ORCHESTRAL CONCERT
CIMAROSA Concerto for Two Flutes, G major (Rampal, Heriche; Lamoureux/Colombo) (OL 50008) (16)

MOZART Symphony No. 39, E♭ major, K. 543 (Royal Phil/Beecham) (Col 5194) (26)
SCHUMANN Symphony No. 1, B♭ major, Op. 38 (Berlin Phil/Kempe) (Cap 7117) (30)
LALO Symphony, G minor (French Radio/Beecham) (Cap 7237) (28)
BLACHER Variations on a Theme of Paganini (RIAS/Fricsay) (Dec 9769) (14)
SHOSTAKOVITCH Violin Concerto, Op. 99 (Oistrakh, NY Phil/Mitropoulos) (Col 5077) (37)

9:30 COMMENTARY: John C. Bennett. (Nov. 10)

9:45 PROGRAMS FOR YOUNG PEOPLE
Folksongs especially for WBAI children — J. J. Niles
About Geese — BBC Naturalist series.
The Fisherman and His Wife — told by Chuck Levy and Virginia Maynard.

11:00 ORCHESTRAL CONCERT (Oct. 20)
RAVEL Concerto for the Left Hand, D major
COWELL Symphony No. 11
ANTHEIL Symphony No. 4

12:15 THE BATTLE AGAINST DISEASE: a short BBC documentary about leprosy, which presents a social as well as medical problem because of the superstition and dread associated with it.

12:45 JOHN JACOB NILES: a program of folksongs. (Oct. 30)

1:30 THE POET IN NEW YORK: Emile Capouya reads from his own work.

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Symposium on Organ Transplantation (Part II) with Lewis Thomas, Chairman, Dept. of Medicine, NYU, and Chandler A. Stetson, Jr., Chairman, Dept. of Pathology, NYU.

5:15 ORCHESTRAL-VOCAL CONCERT (Oct. 25)
BACH-WALTON The Wise Virgins, Ballet Suite
WOLF-FERRARI The Secret of Suzanne
SIBELIUS Pohjola's Daughter, Op. 49

6:30 THE LAST MINUTE: this space left open for live or recorded programs of immediacy which could not be listed in the Folio.

7:20 U.N. REPORT: Malcolm Davis.

7:30 ARCHIVE SERIES Cantatas
BUXTEHUDE "Lobe den Herrn, meine Seele", "Ich suchte des Nachts." (sacred) (Krebs, Fischer-Dieskau, Berlin Ens/Gorvin) (Arc 3096)
RAMEAU "L'Impatience", "Diane et Acteon" (secular) (Verlooy, Ens) (Arc 3123)

8:30 SHE STOOPS TO CONQUER: a BBC World Theatre production of the Oliver Goldsmith comedy (1773). In the cast are Rachel Gurney, Baliol Holloway, and Fabia Drake. Music by Alfred Reynolds, with the harpsichord played by Winifred Davey.

10:00 "TRIONFO-TRITTICO TEATRALE": Carl Orff's triolgy consisting of "Carmina Burana", "Catulli Carmina" and "Trionfo Di Afrodite." Soloists, the Bavarian Radio Chorus and Orchestra are conducted by Eugen Jochum. (Decca)

SUNDAY, November 12

8:00 CHAMBER MUSIC
MOZART String Quartet No. 17, B♭ major, K. 458 (Budapest Quartet) (Col 4727) (23)
VAUGHAN-WILLIAMS Suite for Viola and Piano (Gromock, Wingreen) (CE 1038) (23)
BRAHMS String Sextet, B♭ major, Op. 18 (Vienna Konzerhaus Ens) (West 18444) (38)
BEETHOVEN Violin, Piano Sonata No. 9, A major (Kreutzer) (Heifetz, Smith) (RCA 2577) (31)

10:00 LISTENING TO THE UNIVERSE: Ronald N. Bracewell, Australian radio-astronomer now in charge of the "Heliopolis" listening devices at Stanford University, talks with Colin D. Edwards about project "Ozma" in which planetary and stellar radio emissions are examined to determine if they are of intelligent origin.

10:45 MUSIC FOR CHAMBER ORCHESTRA
SUK Serenade for Strings, E♭ major, Op. 6 (Dzech Phil/Talich) (Sup 5) (29)
FISCHER Hungarian Set for Strings, Celeste (Miller, Orch/Johnson) (CRI 122) (15)
MARTINU Toccata e due Canzoni (Prague Chamber) (Sup 10135) (26)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 ARNOLD TOYNBEE: the sixth in a series of seven lectures by the English historian, recorded by the University of Pennsylvania. Today, "History of Prospects of the West". **(NOV. 16)**

2:00 BAYREUTH FESTIVAL, 1961: first of the complete performances of Wagner operas recorded last summer by the Broadcasting Foundation of America. This week, "Tannhauser", conducted by Wolfgang Sawallisch, with Victoria de los Angeles as Elizabeth, Wolfgang Windgassen as Tannhauser, Dietrich Fischer-Dieskau as Wolfram, and Josef Griendl as Hermann.

6:00 POETRY AND ITS RELATION TO REALITY: a talk by Oscar Williams, poet and anthologist, in which the commercial and academic worlds emerge as the Scylla and Charybdis between which the poet in America must steer his course.

6:45 MISCELLANY

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews British film director Karel Reisz ("Saturday Night and Sunday Morning", "The Lambeth Boys", etc.) on his film work, and the difference between propaganda and social engagement in creating serious film work. **(NOV. 16)**

8:30 VIENNA FESTIVAL, 1961: music by Webern and Bach, performed by soloists, choir, and orchestra of the State Opera in the Volksoper, conducted by Hans Gillesberger (BFA).
WEBERN Das Augenlicht, Cantata (1935)
BACH Motet, "Singet dem Harrn ein neues Lied"
WEBERN First Cantata (1940)
BACH Prelude for Six Voices
WEBERN Second Cantata (1943)

9:30 BASEBALL, THE AMERICAN PHENOMENON: a discussion by Bill Veeck, former club owner; Harry Kalvin, Prof. of Law at the Univ. of Chicago; and Norman McLean, Prof. of English at Chicago. The moderator is Alex Sutherland.

10:00 THE SCOPE OF JAZZ: Mait Edey talks with Frank Driggs about the Fletcher Henderson Orchestra and Columbia's recent re-issue album — Part One.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT

THE COVER: a drawing contributed by subscriber Kelly Oechsli of Hawthorne, New York, who sent it in as "a sort of acknowledgement of the distinctive children's programs we enjoy in our house." In view of FCC Chairman Minow's request for children's material on the major networks, we feel it justified to take a quantitative, if not qualitative, pride in the WBAI **Programs for Young People,** which are broadcast daily from 4:30 to 5:30 p.m. and on Saturdays from 9:45 to 11:00 a.m. Our thanks to their producer, Elinore Bruce, and to Mr. Oechsli.

ANNOUNCEMENT: It is with regret and deep recognition of the outstanding leadership which, for four years, he has given to Pacifica Foundation that I report the resignation of President Harold Winkler, to be effective by the close of the current calendar year.

I have appointed a screening committee which will consider nominees and applicants for the Presidency; and I shall make an appropriate announcement as soon as practicable.

We shall look forward to the continuance of Dr. Winkler's profound interest in the development and function of Pacifica Foundation; and the availability of his counsel and assistance.

R. Gordon Agnew
Chairman, Board of Directors
Pacifica Foundation

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